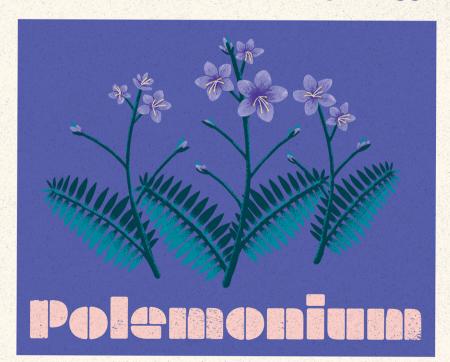
The Sundots Flowers in Mythology:



Constantine Novotny- vocals, piano, guitar. Efthimi Matsamakis- vocals, bass. Daniel Seiderman- drums.

All songs written by Novotny, Matsamakis, and Seiderman.*

Produced by The Sundots.

Recorded and Engineered by Efthimi Matsamakis and Matt Wood.

Recorded at Maria's Attic, Turtle 53, and Matt's Place.
Mixed by Efthimi Matsamakis.
Mastered by Aria Mastering.

Artwork by Colin Knighton. Photography by Niko Matsamakis.

*with contributions by Sam Sparling for "Mango"

THE ENGINE

Just like a real emotion You put it in motion And that's an art This hyperbolical engine Could dare impart

And now with every letter It gets even better

So very smart!

I get a subtle reminder,

A heavy heart

I like the feeling of music

I wish I could use it

To play my part

But in the interest of illness,

A lazy start

Just when I'm finding my sea legs,

I find "middle C"

And I tear apart

O, inspirational Muses, Increase my heart!

Touch me

Right here

You like cerebral adventures

They give-a-you pleasures

You give me some

Some Technicolor sensations

When I'm feeling numb

I think fantastical measures

Are magical treasures

No need to hide

This hyperbolical engine

I need to ride

Touch me Right here

Wish I could stop time,

Get through it all

Another lifetime,

Another fall

Touch me

Right here.

GLUE

As if I ever really needed a reason

To be what I've become

Nothing we can say can erase all the

changes

And ways that I'm not the one

But still you speak to me

As if I don't know what's going on

Our bodies are glued together,

But we're falling apart

As if you ever needed to tell me the

ways

That I've failed you to break my

heart

Our bodies are glued together,

But we're falling apart

Separate your skin from me

Your silence is a symphony

Unglued

As if we could have ever untangled

the question

Of where you end and I start

Our bodies are glued together,

But we're falling apart But still it seems to me

That I should carve this line in the

stone

Our bodies are glued together,

But now I'm alone

Do I want your love?

Ooh

MANGO

Another night at the discotheque

Her yellow eyes start to intersect

With the road

Mango

Her feet commanded the earth

below

Straight up to heaven they seemed

to go

Let it flow

Mango

Oh

Mango

I don't care if you let go

She give us love and she give us

uice

She do just fine any way she move

That's for sure

Mango

A place, a taste,

A place to taste,

A place to get a taste

A taste of sweet euphoria

With a hand around her waist

In the glow

Mango

Free falling away

Summer night,

Summer day.



DAISY

Daisy,

I know that your feet hurt

like crazy

At least no one thinks that

you're lazy

It's better than being at

home

Look up,

And notice the colors

around vou

I hope that you're glad that

we found you

It's better than being alone

I knew when we got there

you'd know

We were one bike short

With miles to go

You'll be a picture that

always is smiling

In books that will never be

opened

Portraying you just as you

And if all days smelled like

the rain

Who would then receive the

blame

Beside you

For making us feel so good?

We've only got a lifetime left

So take it easy, catch your

breath

We've only had a thousand

Toward your paradise, your

rest

Daisy,

I know that your feet hurt

like crazy

At least no one thinks that

you're lazy

It's better than being alone.

GLASS OF WINE

I think you're really swell My time is spent here well A lazy premonition: You are such a lucky find!

A not-so-lonely night

I'll hold you not-so-tight It's not that I don't want you,

I just need a glass of wine

And what do you

See in me?

I'm not certain how we got here Let's try to get this right,

But not-so-right-away

We'll get there in the future,

We just can't get there today

You put me in a bind

I have too clear a mind

You like me like I'd like to have

Another glass of wine.



I say it far too much, I almost said it again But an angel bit my tongue,

And so, I smiled instead

Just say the word, and I'll return to the bed An omen from the moment that we first met

Your body blowing up the shadows

A kiss is missing from your earlobe

The train is here

I hope they like the show

My window must be looking like a Van Gogh

I'm ready to fall

Just like I fell for you

Do just what you need me to

Am I gonna stand straight,

Gonna break.

Gonna elevate?

All I can do for you

Our time is short, and just before I go

I get to see you in the mirror of your wardrobe

I see the meaning of "adagio"

I see the dream of Michelangelo

I'm ready to fall Just like I fell for you Do just what you need me to Am I gonna stand straight? Gonna break? Gonna elevate?

All that you need me to

Have you ever seen my Olive-O? Give it to the Queen, my Olive-O Have you heard her sing, my Olive-O?



LOVE LANGUAGE Love is a language: The kisses are consonants, Body the vowels, The brain gives the phrasing, The sex is the sentence, It's oh-so-amazing! It all fits together quite well Behavior is key For the right connotation, And if you're an expert On cunning flirtation, You become a poet, Your lover a bear. And the words Are the honey it loves Some people tend to talk to themselves, Or talk with their hands to somebody else I can't remember what she said to me, All I know's how it felt! Away, I say! I could talk to you all day Everybody seems to Speak their own dialect, Times can be fishy, But times can be swell If you practice the language, You start to pick up Different accents, Inflections as well Some people scream, And some people whisper, The singers are said To be excellent kissers, You better speak up,

Or you're going to miss her! You fool, Has the cat got your tongue? Some people need to speak to a group, Or mumble their words, like alphabet soup My love, I love you more than Pinocchio loved to lie My love, I want you more than Cleopatra wanted to die

My love, it's close to midnight, And you haven't heard my words It feels so anonymous, Semi-autonomous Everything I've never heard Some people wish they could Edit the things that they've said, But there is no "undo" button in real life It's in permanent marker And written in cursive, The deed has been done Some people need to speak to a friend Or silently sit from beginning to end.. You say you love me more than Mosquitoes love my blood You say you need me more than Mesopotamia needed the flood My love, you say you love me

STAY CLOSE TO ME

It feels so anonymous,

All silent promises

But I haven't heard the words

Everything I've never heard.

Stay close to me Tear me to shreds I know it's all at once But once is not enough I can feel you staring at me Sharper than the graze of your teeth You and I are molded From the same old chunk of clay I like it when you get your way I don't know how late it's gotten I can tell you're thinking bout it You and I are made up Of the same old sweat and blood

How can I be the only one?

A GIRL I KNOW

There's a girl I know She never lets her ankles show I've heard she likes to dance, But I've never seen Everyday she goes to work She never calls her boss a jerk She doesn't drink or smoke, Or anything obscene

I know that it ain't no good, But sometimes I wish she would

I've heard she's married now A lucky boy from out of town And from his side she'll never leave I know that it ain't no good Still, sometimes I wish she would Yeah, sometimes I wish She would have spent the night with me.



DISCO I'm not a fan of disco I never felt the beat But nothing beats the feeling When you're walking next to me I'm moving to the music I'm feeling kinda free So long as what I'm feeling Is exactly what I see I got my cerebellum It's ticking in my brain The music on the radio Is driving me insane I need to change the station Another frequency Am I the type of person Who could deal with defeat? I am, I am! It's not the time of day to play disco And if you really gotta have disco You gotta get me hooked on repeat I'm not a fan of disco It never was for me But when you do that thing you do I gotta tap my feet I'm moving to the music I'm feeling kinda free I gotta drop my needle In this iridescent sea To hell with Acca Dacca Just roll away the Stones, I got myself a lady With a fever in her bones I'm done with Elvis Presley, He thought he was the king This disco coronation Is a better kind of swing Just let me know if you're coming tonight Oh

But now you got me hooked on the beat I want to show you what Heaven is like Oh! And nothing beats the feeling When you're walking next to me.

CHAMOMILE Sing to me, don't afraid The hour is late. No time for delay So leave me with Your soundless voice, I wanna feel. To cherish the noise O_0O Sing a song That makes me swoon With words that fool And fill up the room And if you don't, I won't be sad, Only diminished by What I could've had 000 My girl sings to me This is how it's s'posed to be If I could sing for her one note, I would sing the one she wrote OoO Chamomile, Chamomile Sit you here And I'll confess

With a breath so big I could choke to death I kept my heart Between your breasts With this I lived And learned from the best O_0O I found out where the music goes When it leaves our ears

A droplet of love to the base of a mug disappears But it's been with me all these years Tasting sweeter than salty tears And melodies get stuck to my lips All of the music I used to hear.

STARDUST Death! Not today We can duke this out Another way 'Cause tonight I'm gonna drive Where I can't be seen Through the night I'll always be your friend 'Til the end Thick and thin Come again And we can go on our bikes The meaning of life Is riding my bike Life! Turns on a dime You don't wanna run Outta time But tonight I wanna go to New York And own a piece of the sky Riding my bike Time! Stay your grasp Hold me tight Don't go off again And yet, you fly Dust! Rolls off the tongue You're more than my bike You're all that I need Just look away When I start to bleed Night! Oh, I lied Pack your bags

Hit the road again Until tomorrow Oh! Let me fly

When those can see me In the light In golden sunshine.



















PART



ONE







(onstantine povotny



Efthimi Matsamakis



Daniel Seiderman

- 1. **THE ENGINE** (3:57)
- 2. GLUE (3:03)
- 3. MANGO (3:41)
- 4. DAISY (3:18)
- 5. GLASS OF WINE (1:37)
- 6. OLIVE-O (3:51)
- 7. LOVE LANGUAGE (4:27)
- 8. STAY CLOSE TO ME (3:51)
- 9. A GIRL I KNOW (1:49)
- 10. **DISCO** (3:01)
- 11. CHAMOMILE, CHAMOMILE (3:19)
- 12. **STARDUST** (5:45)
- 13. POLEMONIUM (0:25)

